

Education

- 2019 – 2021 **University of Wisconsin-Milwaukee**, Milwaukee, WI
Masters of Fine Arts, Dance
Research Focus: Indigenous Contemporary dance in North America
- 2006 – 2012 **Simon Fraser University, Dance Program**, Vancouver, BC, Canada
Bachelor of Fine Arts with a Major in Dance Studies
- 2008 – 2012 **Simon Fraser University, Kinesiology**, Vancouver, BC, Canada
Bachelor of Fine Arts with a Minor in Kinesiology

Other Dance Training

- December 2020 **Indigenous Ground Workshop**, Vancouver, BC, Canada
Attended a seven-day Indigenous contemporary dance workshop online hosted by Raven Spirit Dance. Faculty included Troy Emery Twigg, Maura Garcia, Michelle Olson, Starr Muranko, Louise Potiki Bryant, and Santee Smith.
- March 2019 **Counter technique Workshop**, Vancouver, BC, Canada
Attended a four-day workshop taught by Charles Slender-White
- July 2018 **FACT/SF Summer Dance Lab**, San Francisco, California
Attended a six-day workshop focused on Counter technique, Forsythe Working Methods, Improvisation, and FACT/SF Repertory. Faculty included Charles Slender-White, Joy Davis, and Nicole Peisl.
- June 2018 **Counter technique Workshop**, Seattle, Washington
Attended a four-day workshop taught by Rosanna Tavaréz
- March 2018 **Counter technique Workshop**, Vancouver, BC, Canada
Attended a four-day workshop taught by Charles Slender-White
- December 2017 **Counter technique Workshop**, Seattle, Washington
Attended a four-day workshop taught by Charles Slender-White

Companies

- 2016 – 2019 **Forthun + Rome Dance Theater**, Seattle, WA
Founder, Director, Choreographer, Dancer
- 2014 – 2018 **Khambatta Dance Company**, Seattle, WA
Dancer, Communications Manager
- 2014 -2016 **Intrepidus Dance Company**, Seattle, WA
Dancer, Outreach Coordinator
- 2013 – 2014 **127th Street Dance Company**, Seattle, WA

Principal Dancer, Tour Coordinator

Awards

2018 -2019 **James Ray Residency, Seattle International Dance Festival**, Seattle, WA
2012 **Full Tuition Scholarship, EDAM Dance**, Vancouver, BC, Canada

Choreography Experience

Sept. 2021 - April 2022 What Ripples Out **Gonzaga Dance Program**

Piece set on the Gonzaga University Repertory Dance Company. (Spokane, WA) This work was toured to several elementary schools in the Inland Northwest.

Nov. 2020 - April 2021 Threads that Made Us

Created in collaboration with dancers for master's thesis research. (Spokane, WA)

Sept. 2019 - March 2020 1.5 degree C **Forthun+Rome Dance Theater**

Collaboration with Ethan Rome. Created during Forthun+Rome Dance Theater's residency at Gonzaga University and set on the university's repertory dance company. (Spokane, WA) 1.5 degree C was selected for the gala performance at the 2020 Northwest Conference of the American College Dance Association.

Sept. - Dec. 2019 Tech Turtles

This multimedia dance piece was created in collaboration with dancers, Sarah Glesk and Chelsea Sasaki. Premiered at self-produced performance. (Spokane, WA)

June - July 2019 Mountains Revisited

Premiered at the University of Wisconsin - Milwaukee's Dancemakers production. (Milwaukee, WI)

Feb. - November 2019 Dewy-Eyed Distortion **Forthun+Rome Dance Theater**

Collaboration with Ethan Rome and dancers. A new piece was created during the James Ray Residency. Premiered at Seattle International Dance Festival, 2019. (Seattle, WA)

March - April 2019 In Sync (Out of Sync) **Gonzaga Dance Program**

Premiered at Gonzaga University's Spring Dance Concert. Created in Modern II class as a guest choreographer. (Spokane, WA)

Nov. - Dec. 2018 *The Space Between* **Forthun+Rome Dance Theater**

Collaboration with Lauren Hovik. Premiered at Company Ballet School's Gala, (Spokane, WA)

Jan. – Nov. 2018 *Rapport | Collection of Interactions* **Forthun+Rome Dance Theater**

Premiered at Forthun+Rome Dance Theater's show, "INTERCONNECTED" (Seattle, WA). Performed in Terrain 11 and Richmond Art Collective's Menagerie Exhibit (Spokane, WA).

Jan. – Feb. 2018 *A Midwinter's Day Dream* **Forthun+Rome Dance Theater**

Dance Film was created in collaboration with Ethan Rome. Premiered at Forthun+Rome Dance Theater's show, "INTERCONNECTED" in 2018. Presented at Pitch&Roll's Production "New Year Lift Off" in 2019. (Seattle, WA)

Sept. – Nov. 2018 *Mountains* **Forthun+Rome Dance Theater**

Premiered at Forthun+Rome Dance Theater's show, "Fables + Reality". (Seattle, WA)

July – Sept. 2017 *Aviary* **Forthun+Rome Dance Theater**

Collaborated with Ethan Rome. Presented at Inlay Dance's show, "Foundation". (Seattle, WA)

May – June 2017 *Nadir | Ascent* **Forthun+Rome Dance Theater**

Presented at Seattle International Dance Festival 2017 as part of the Spotlight on Seattle program. (Seattle, WA)

Jan. – April 2017 *Nadir* **Forthun+Rome Dance Theater**

Premiered at Forthun+Rome Dance Theater's show, "momentum." (Seattle, WA)

May – Aug. 2016 *Phone Tag, Part I, II, & III* **Forthun+Rome Dance Theater**

Dance Film series created in collaboration with Ethan Rome. (Seattle, WA)

July 2014 *123 10 Ave East*

Dance Film premiered at Velocity Dance Center's Strictly Seattle showcase. (Seattle, WA)

January 2013 *INcertain* **Triadic Dance Works Production**

Presented at Dime a Dozen showcase. (Vancouver, BC, Canada)

Jan. 2009 – July 2010 *Stifle* **Co-Choreographed with Tessa Forrester**

Presented by Simon Fraser University (Vancouver, BC) and On the Boards' 12 Minutes Maxx series (Seattle, WA).

Performance Experience

Nov. 2020 - April 2021 *Threads that Made Us*

Created in collaboration with dancers for master's thesis research. (Spokane, WA)

Sept. 2020 - Feb. 2021

Honoring Our Roots

Solos were created under the guidance of Rulan Tangen, founding artistic director of Dancing Earth during an artist residency at Gonzaga University. The composition of the solos in the whole piece was done so in collaboration with Gonzaga University Repertory Dancers. (Spokane, WA)

Sept. - Dec. 2019

Tech Turtles

Choreographer: CarliAnn Bruner in collaboration with dancers, Sarah Glesk and Chelsea Sasaki (Spokane, WA), performed in a self-produced performance, (Spokane, WA)

Nov. - Dec. 2018

The Space Between

Forthun+Rome Dance Theater

Choreographer: CarliAnn Bruner and Lauren Hovik (Spokane, WA), performed in Company Ballet School's Gala, (Spokane, WA)

May – Nov. 2018

Rapport | A Collection of Interactions

Forthun+Rome Dance Theater

Choreographer: CarliAnn Forthun in collaboration with dancers and Tessa Forrester (Vancouver BC), Performed at "Interconnected" in Seattle WA, and Terrain 11 in Spokane WA

June 2018

Stop. Drop. Repeat

Khambatta Dance Company

Choreographer: Cyrus Khambatta (Seattle, WA), Performed at Seattle International Dance Festival 2018

February 2018

Personal Earthquake

Khambatta Dance Company

Choreographer: Alejandro Chavez of Ciudad Interior (Mexico City, MX), Performed at Seattle International Dance Festival Mini-Fest, 2018

Sept. 2017 – June 2018

Endangered Species

Khambatta Dance Company

Choreographer: Cyrus Khambatta (Seattle, WA), Performed at Seattle International Dance Festival Mini-Fest, 2018 and Seattle International Dance Festival 2018

June 2017

Your Freedom, My Freedom

Khambatta Dance Company

Choreographer: Cyrus Khambatta (Seattle, WA), Performed at Seattle International Dance Festival 2017

March 2017

Shapeless, Formless

Forthun+Rome Dance Theater

Choreographer: Ethan Rome with dancers (Seattle, WA), Performed at Forthun+Rome Dance Theater's "momentum." 2017

Sept. 2015 – Dec 2016

Caelestis Unbound, Moon

Khambatta Dance

Company

Choreographer: Ethan Rome (Seattle, WA), Premiered at Seattle International Dance Festival Mini-Fest 2016. Underwritten by Case Van Rij

Sept. 2015 – Dec 2016

Casualties of Fate

Khambatta Dance

Company

Choreographer: Cyrus Khambatta (Seattle, WA), Premiered at Seattle International Dance Festival 2016, and toured internationally to New Delhi and Kolkata, India, and Kaunas, Lithuania in Fall 2016.

Sept. – Oct. 2016 Truth and Betrayal **Khambatta Dance Company**
Choreographer: Cyrus Khambatta (Seattle, WA), Toured internationally to New Delhi and Kolkata, India, and Kaunas, Lithuania in Fall 2016.

June 2016 B(e) Theory **Ethan Rome Dance**
Choreographer: Ethan Rome (Seattle, WA), Premiered at Seattle International Dance Festival's Spotlight on Seattle program 2016.

June 2015 – May 2016 Femme **Intrepidus Dance Company**
Choreographers: Holly Logan Livingston (Seattle, WA), Premiered at Intrepidus Dance's show "Femme". 2016

June 2015 – May 2016 And Then You **Intrepidus Dance Company**
Choreographers: Samantha Weissbach Williams (Seattle, WA), Premiered at Intrepidus Dance's show "Femme". 2016

June 2015 – May 2016 Incisions and Alterations **Intrepidus Dance Company**
Choreographer: Holly Logan Livingston (Seattle, WA), Premiered at Intrepidus Dance's show "Femme". 2016 (Seattle, WA)

February 2016 *The Architecture of Being* **Tectonic Marrow Society**
Choreographer: Coleman Pester (Seattle, WA), Performed at Chop Shop, Bodies of Work

Sept. 2014 – June 2015 Fear and Vulnerability **Khambatta Dance Company**
Choreographer: Cyrus Khambatta (Seattle, WA), Toured internationally to Queretaro, Mexico, and Fortaleza, Brazil in Spring 2015. Performed at Seattle International Dance Festival 2015.

Sept. 2014 – May 2015 Human **Intrepidus Dance Company**
Choreographer: Holly Logan Livingston (Seattle, WA), Premiered at Intrepidus Dance Company's show "Human" 2015.

Sept. 2014 A Crowdsourced Guide to Generation Y **Ashleigh Claire Miller**
Choreographer: Ashleigh Claire Miller (Seattle, WA)

July 2013 – July 2014 Spirito **127th St. Dance Company**
Choreographers: Barbara Caioli, Rochelle Rapaszky, Scotty Flores (Seattle, WA)

Jan. 2013 Rain Beats Down **Lingo Productions**
Producer: KT Niehoff, Dance Film/Music Video (Seattle, WA)

Oct. – Dec. 2012 Kindred **Anna Kraulis**
Choreographer: Anna Kraulis (Vancouver, BC, Canada), Performed at Parade of Lost Souls and Arts for Impact's Ouxpo

July 2012 Ceremonial Sketches **Triadic Dance Works**
Choreographer: Phillipa Myler, Jenn Edwards, Jen Aoki - Bolcsfoldi (Vancouver, BC, Canada)

July 2011 ABC's of Goodbyes, Part 1 **Noam Gagnon**
Choreographer: Noam Gagnon (Vancouver, BC, Canada), performed at Dancing on the Edge Festival

November 2010 *Let's Show Them Yellow Light* **Chris Boni**
Concept by: Chris Boni (Vancouver, BC, Canada), durational installation with performance art

Feb. 2010 2010 Winter Olympics Closing Ceremony
(Vancouver, BC, Canada)

Dance Teaching Experience

August 2019 - Present Adjunct Professor **Gonzaga University, Spokane WA**

- Teach technique courses in Jazz, Contemporary-Modern styles, and Dance Improvisation, which are movement-based courses that culminate in performances at the end of each semester.
- Instruct the Strategies in Dance Instruction, an upper-level course designed to prepare students for teaching in many different scenarios. This course has a practicum component, which has students teaching local elementary students movement classes based on the Creative Dance curriculum.
- Developed a graduate-level Arts Leadership and Administration course in conjunction with the School of Leadership Studies.

August 2019 – March 2020 Dance Instructor **Sandra Olgard School of Dance, Spokane WA**

- Taught contemporary and beginning jazz to the advanced students July 2018 – March 2020 Dance Instructor Company Ballet School, Spokane WA · Taught contemporary to the advanced students, spearheading the development of the preschool dance program for students 18 months – 5 years old

Sept. 2018 – Present *Guest Choreographer* **Gonzaga University, Spokane WA**

- Collaborate and generate choreography for Gonzaga University Dance Department's Repertory Company.

July 2018 – Present *Dance Instructor* **Company Ballet School, Spokane WA**

- Taught contemporary dance techniques to advanced students.
- Choreographed contemporary solos for Youth Grand Prix Competition.
- Developed the preschool dance program focused on ballet and acro for students 18 months – 5 years old.

Sept. 2016 – June 2018 *Dance Instructor* **Cornerstone Dance Studio, Bellevue WA**

- Taught acro, contemporary, musical theater, and turns/leaps/progressions to students ages 7 to 15 years old.

Sept. 2014 – Jan. 2016 *Choreographer & Dance Instructor* **Broadway Bound Children's Theater, Seattle WA**

- Choreographed Wizard and Oz and Annie productions, working with children ages 7 to 17 years old.
- Instructed musical theater summer camps.

Dec. 2013 – Sept. 2014 *Gymnastics Coach* **Gymnastics East, Bellevue WA**

- Coached competitive Xcel teams and instructed recreational classes.
- Choreographed competitive floor and beam routines.

Sept. 2011 – Dec. 2012 *Dance Instructor* **D'Hercy Dance, Vancouver BC**

- Taught students ages 2 to 8 jazz, tap, ballet, and hip hop in community center settings around the Greater Vancouver area.

Outreach & Administrative Experience

May 2016 – Present *Co – Director* **Forthun+Rome Dance Theater, LLC.**

- Established LLC and fiscal sponsorship via Fractured Atlas with partner, Ethan Rome.
- Produced three shows, while hiring and paying all collaborators a fair wage.
- Conducted three successful crowdfunding campaigns.
- Presented by Seattle International Dance Festival, Intrepidus Dance, and Inlay Dance.
- Awarded the James Ray Residency through Seattle International Dance Festival, a year-long residency that culminates in a new dance piece to be performed in SIDF 2019.

Dec. 2016 – Present *Communications Manager* **Khambatta Dance Company**

- Responsible for maintenance of database containing donors and showing attendees information for Khambatta Dance Company (KDC) and Seattle International Dance Festival, which KDC hosts.
- Acted as Artist Liaison for international artists during the 2017 and 2018 Seattle International Dance Festivals.
- Sent thank you letters and end-of-year reports to donors.

Sept. 2014 – June 2016 *Outreach Coordinator* **Intrepidus Dance Company**

- Initiated partnerships between Intrepidus Dance, Mary's Place, and Days for Girls International.
- Facilitated donation drive at Intrepidus Dance Company Performances to benefit Mary's Place, an emergency family shelter organization based in Seattle, Washington.

May 2014 – Dec. 2014 *Programming & Communications Intern* **Velocity Dance Center**

- Coordinated registration for Strictly Seattle and Seattle Festival of Dance Improvisation. Acted as liaison between the participants of the intensive and festival and the Velocity Dance Center staff.
- Created marketing and program material under the supervision of Tonya Lockyer.

Jan. 2011 – March 2011 *Rehearsal Director* **Simon Fraser University Repertory Company**

- Assisted Vancouver-based choreographers Noam Gagnon, Jennifer Mascall, and Vanessa Goodman for Simon Fraser University's Repertory Performance called "Kick A**"

· Assisted Noam Gagnon for Dancing On the Edge festival 2011.